

FINGERING CHART

TUBA

Instrument Care Reminders

Before putting your instrument back in its case after playing, do the following:

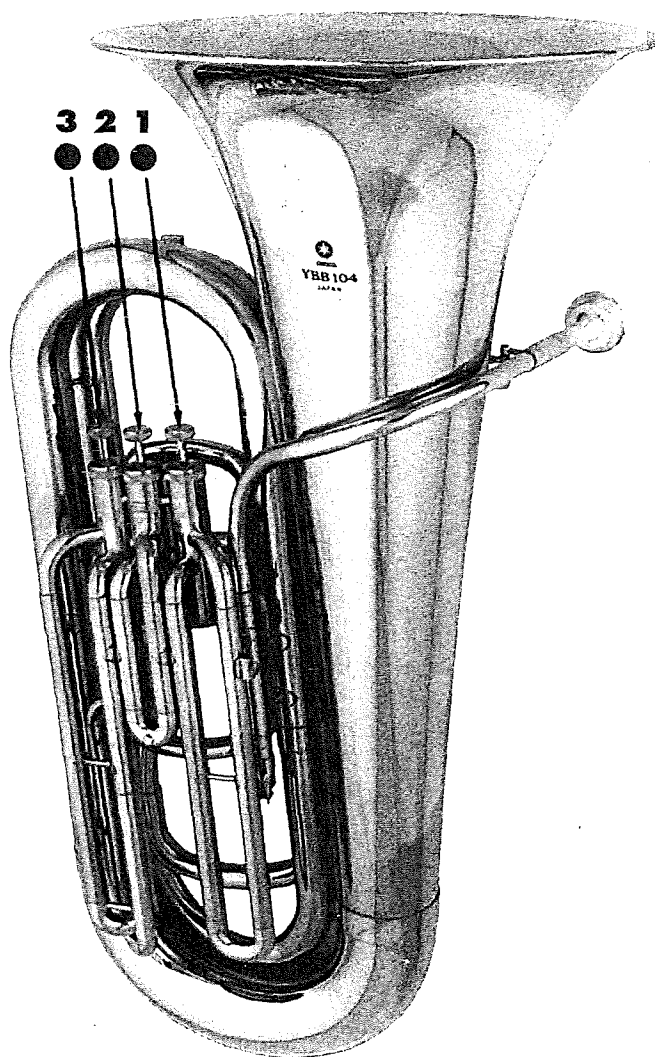
- Use the water key to empty water from the instrument. Blow air through it.
- Remove the mouthpiece. Once a week, wash the mouthpiece with warm tap water. Dry thoroughly.
- Wipe off the instrument with a clean soft cloth. Return the instrument to its case.

Tuba valves occasionally need oiling. To oil your valves, simply:

- Unscrew the valve at the top of the casing.
- Lift the valve half-way out of the casing.
- Apply a few drops of oil to the exposed metal valve.
- Carefully return the valve to its casing. When properly inserted, the top of the valve should easily screw back into place.

Be sure to grease the slides regularly. Your director will recommend special slide grease and valve oil, and will help you apply them when necessary.

CAUTION: If a slide, a valve or your mouthpiece becomes stuck, ask for help from your band director or music dealer. Special tools should be used to prevent damage to your instrument.



- = Open
- = Pressed down

Instrument courtesy of Yamaha Corporation of America, Band and Orchestral Division

E

1 2 3

F

F# Gb

G

G# Ab

A

A# Bb

B

FINGERING CHART

TUBA

C

Musical notation for C: Bass clef, one note on the first line (C). Fingering: 1, 2, 3.

C# Db

Musical notation for C# Db: Bass clef, one note on the first space (C#). Fingering: 1, 2, 3.

D

Musical notation for D: Bass clef, one note on the second line (D). Fingering: 1, 2, 3.

D# Eb

Musical notation for D# Eb: Bass clef, one note on the second space (D#). Fingering: 1, 2, 3.

E

Musical notation for E: Bass clef, one note on the second space (E). Fingering: 1, 2, 3.

F

Musical notation for F: Bass clef, one note on the third line (F). Fingering: 1, 2, 3.

F# Gb

Musical notation for F# Gb: Bass clef, one note on the third space (F#). Fingering: 1, 2, 3.

G

Musical notation for G: Bass clef, one note on the third space (G). Fingering: 1, 2, 3.

G# Ab

Musical notation for G# Ab: Bass clef, one note on the fourth line (G#). Fingering: 1, 2, 3.

A

Musical notation for A: Bass clef, one note on the fourth line (A). Fingering: 1, 2, 3.

A# Bb

Musical notation for A# Bb: Bass clef, one note on the fourth space (A#). Fingering: 1, 2, 3.

B

Musical notation for B: Bass clef, one note on the fifth line (B). Fingering: 1, 2, 3.

C

Musical notation for C: Bass clef, one note on the first line (C). Fingering: 1, 2, 3.

C# Db

Musical notation for C# Db: Bass clef, one note on the first space (C#). Fingering: 1, 2, 3.

D

Musical notation for D: Bass clef, one note on the second line (D). Fingering: 1, 2, 3.

D# Eb

Musical notation for D# Eb: Bass clef, one note on the second space (D#). Fingering: 1, 2, 3.

E

Musical notation for E: Bass clef, one note on the second space (E). Fingering: 1, 2, 3.

F

Musical notation for F: Bass clef, one note on the third line (F). Fingering: 1, 2, 3.

F# Gb

Musical notation for F# Gb: Bass clef, one note on the third space (F#). Fingering: 1, 2, 3.

G

Musical notation for G: Bass clef, one note on the third space (G). Fingering: 1, 2, 3.

G# Ab

Musical notation for G# Ab: Bass clef, one note on the fourth line (G#). Fingering: 1, 2, 3.

A

Musical notation for A: Bass clef, one note on the fourth line (A). Fingering: 1, 2, 3.

A# Bb

Musical notation for A# Bb: Bass clef, one note on the fourth space (A#). Fingering: 1, 2, 3.